# Notes from the Fulton Finance committee meeting of June 3, 2020

## **Meeting held on Zoom**

#### Present

John Finlayson, Jane Kohnen, Chris Black and Ruth Olson

## Calendar

No in-person events on the calendar. The Edina Art Fair is rescheduled for August 21; Ruth will check in about Open Streets on 50<sup>th</sup>.

### **Fulton Fall Festival**

The committee met and is fairly certain they will recommend to the Board that the festival should be canceled. They will meet again in mid-July to make a final recommendation. They are hoping to salvage a few components, such as the marching band or maybe handing out a wrapped treat.

## **FNN**

The special edition FNN was delivered to homes recently. The next regularly scheduled edition is in July. It was agreed to go ahead with it as it is really our only way of communicating with the neighborhood right now since we cannot do any in person events. We will ask the Board to brainstorm content. The drawing contest from the May issue has had 18 entries so far.

## **Financial Status**

Ruth contacted Propel about further investments in affordable housing capital. They are interested in the long term, but don't have anything right now as developers are unsure of the current need/market given the COVID-19 crisis. Jane has reached out to MPRB regarding the cost of a bridge over the creek. Steve is researching the cost of outdoor exercise equipment.

The city has also offered an option for neighborhoods to quickly reimburse business owners for the cost of any materials necessary to protect their business during the recent riots. If FNA chooses to offer this, we could use streetscape funds that are already under contract. The idea of helping repair/rebuild due to riot damage has not been fully worked out by the city, but we are expecting to be offered an opportunity to help local businesses or donate to a larger scale rebuild effort in other parts of the city.

### **Shop Local**

Chris has local business listings up on the website and helped format listings for the special edition newsletter.

Notes prepared by Ruth Olson